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THIS WEEK



Faceless women

The Faceless Dolls exhibit honouring missing and murdered Native women helped to remember people like Tiffany Morrison.

Page 16

Empty your wallets

K103 Radio's radiothon will involve playing tunes, chit chatting with past employees and requesting donations to replace outdated equipment.

Page 7

Saying goodbye

Respected elder Albert Lazare may have left this world behind, but he also left behind some wonderful memories as a respected man.

Page 16

Satatenónrk!

The Health and Wellness fair demonstrated various ways of healing, including unconventional methods.

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Mohawk, Mi'kmaq stand united

DANIEL J. ROWE
THE EASTERN DOOR

Two fires blazed on the side of Highway 132 Thursday night in support of the Elsipogtog community's stand for the environment in New Brunswick.

Organizers allowed one fire to burn out, while the other burned on throughout the weekend and the beginning of this week.

The original fire was started for warmth, while the men of the 207 Longhouse met to discuss the situation in the Mi'kmaq community.

"We were horrified by the behaviour of the RCMP," said Kenneth Deer, secretary of the 207 Longhouse. "We thought it was totally unnecessary. It was a peaceful demonstration and there was certainly a lot of overkill."

New Brunswick RCMP officers, enforcing an injunction, fired beanbag rounds, rubber bullets and used pepper spray and tear gas on the protesters. The protesters were part of an anti-hydraulic fracturing (fracking) blockade outside a Rexton, New Brunswick facility owned by SWN Resources Canada that had been conducting seismic testing in the area.

Police claimed six RCMP vehicles were torched and protesters threw Molotov cocktails.

The fires in Kahnawake were met with horns of support from passing vehicles, as groups surrounding the two fires grew.

"One is to support our Mi'kmaq brothers in New Brunswick, and also we're against fracking," said Deer. "Fracking is bad for the environment and a danger to ground water and we certainly don't want any fracking in our neighbourhood."

There was no plan to block the Mercier Bridge, though rumours swirled of a midnight blockade.

"There was no intent to close the bridge," said Deer. "The point



DANIEL J. ROWE THE EASTERN DOOR

207 Longhouse War Chief Bryan Deer explains the situation in Elsipogtog Thursday night to young warriors around a fire in solidarity.

of the matter is you had to show a physical presence to let the outside forces know that what happened in New Brunswick can set off repercussions across Canada, and they have to remember that."

The Longhouse men were in direct contact with the people in Elsipogtog throughout the week, and some warriors indicated their willingness to travel to the community if called upon.

A press release Tuesday informed the community that the atmosphere in New Brunswick

had returned to a peaceful state, and that the "Rotisken'kakéhte at Kahnawake are standing down from alert for the time being."

"If the RCMP threaten another act of violence against the people of Elsipogtog," the release continued, "the Rotisken'kakéhte will mobilize again."

There was a closing ceremony Tuesday night at 6 p.m. and the fire was extinguished.

Part of the reason for the escalation of tension in New Brunswick was the RCMP's court

injunction to disband the demonstration, according to Deer.

"The whole thing should have been negotiated, it should never gotten to that point," said Deer. "When you have a peaceful occupation or demonstration, and the opposite side gets a court injunction, it raises the tension because the police now have to remove the protesters by force and then they can use any kind of force they want."

The confrontation recalled

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AUTUMN ANNIVERSARIES

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Faceless Dolls haunting reminder of lost Native women

TIMMY NORTON
 THE EASTERN DOOR

Despite not having eyes, the Faceless Dolls on exhibit at the Kanien'kehaka Onkwawën:na Raotiohkwá Language and Cultural Center (KOR) seemed to follow you around in the dimly lit hallway.

The 600 cut out dolls on display represent the women who have been missing or murdered in Canada over the past 20 years. Tiffany Morrison, who went missing on June 18, 2006, and whose remains were found May 31, 2010 next to the Mercier Bridge, is in the display. Maisy Odjick and Shannon Alexander, who have been missing for five years and disappeared as teenagers, are also in the display.

There are no names on the dolls, but they represent all of the women who have disappeared.

"All the murdered and missing Aboriginal women now have a voice," said Jennifer Lord, strategic policy liaison at Native Women's Association of Canada (NWAC). "They are not murdered and they are not missing, they are right outside on the boards."

The boards Lord was talking about in her presentation are the eight green felt covered seven foot high display boards that contain the 600 faceless dolls. "Every doll is different, every doll tells a story," said Lord. "Some are pregnant, some are



TIMMY NORTON THE EASTERN DOOR

The Faceless Dolls exhibit at the Cultural Center gives missing and murdered Native women a voice.

children and elders; they represent all women. Some are dark skinned and some are blonde."

Visual artist Gloria Larocque was brought in to create a smaller, less complicated version of the faceless doll. Larocque told NWAC that it takes her seven to eight hours to create one three-dimensional doll; so creating 600

for the display would be almost impossible. Hence the simpler felt doll was created and Larocque cut out all 600 shapes for the display.

The project was brought to Kahnawake through the efforts of Melanie Morrison, Tiffany's sister. Kahnawake Shaktotia'takehnas Community

Services (KSCS) and KOR hosted the event.

According to Mary McComber, one of the organizers from KSCS, there were about 12 participants who stayed to make their own dolls. "Some of them didn't finish so we don't know what we are doing with them yet," said McComber.

Lord presented the grim facts of the study done in 2008: 582 known cases of missing or murdered Aboriginal women. Lord specified those were the known cases, as there may be some that have never been reported to police.

Also of all the women who have been found 67% of them were murdered. Half of the murders are unsolved.

Most of the women missing or murdered are between the ages of 19-30 and many of these women leave children behind.

As sad as this news may be, the Faceless Dolls project is a positive move to help people who are grieving a missing or murdered loved one, Lord stressed. The project involves the dolls traveling from community to community for display, and at each stop participants will be able to make their own dolls.

"The dolls that the participants make can be used for whatever they want; they can take them home or put them on display," said Lord. The Faceless Dolls display ends today.

The Faceless Dolls exhibit also travels with a petition asking the Canadian government to launch an inquiry into all the missing and murdered Aboriginal women and how police handled their cases. The petition will be presented in parliament on December 6, 2013.

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CowJews and Indians: a strange film with a message

STEVE BONSPIEL
 THE EASTERN DOOR

Campy. Weird. Loopy. These are just some of the words that came to mind watch-

ing Marc Halberstadt's documentary *CowJews and Indians*, which aired on Monday, October 14 in Montreal at the Festival du Nouveau Cinema.

It keeps you guessing:

What's his next move? Why do I feel embarrassed? What is this film really about anyway? Who is this weirdo?

But it also represents a unique take on an important land claims

issue, even though the story relays his family's woes more like Benny Hill than Robin Hood.

The word "CowJews" is what the Germans called the Jews who, at the time before the war,

had been relegated to working with cattle as one of the few jobs available to them.

Halberstadt's method of relating Jewish land claims (Marc's

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Cowjews and Indians

Continued from page 16

family home, now a clothing store in Germany), to Native land claims (Marc lives in upstate New York, traditional Mohawk territory), might only have been possible with Halberstadt's self-effacing, barely-threatening-to-a-fly demeanour.

It almost felt like a Mel Brooks movie, and that can't only be chalked up to the plethora of Jewish references and the undeniable fact Halberstadt is Jewish (see Shmuck).

It played out like one. I was just waiting for a famous line from Spaceballs like: "Jam the radar" or "Comb the desert," followed by a giant jar of jam and an oversized comb. In some parts you could almost hear Brooks egging Halberstadt on.

It was hard to tell if the film was brilliant or the work of a man who had too much time on his hands, a quirky idea, and a few bucks to make it happen.

Maybe all of the above. Here's the breakdown: The film opens with Halberstadt attempting to lay claim to a clothing store in Germany, his family's home that became so undervalued at the start of World War II, they were forced to sell it.

He is soon escorted out by police. Reparations – to the tune of \$2,000 – was given to the family after the war, but, similar to belated payments for stolen land to Native people in North America, it wasn't nearly enough.

Halberstadt proposes the cockamamie idea that since the Germans owe him 60 years of back rent for illegal (through coercion) possession of his home-



Marc Halberstadt may be the new Mel Brooks. Or not. COURTESY WWW.COWJEWSANDINDIANS.COM

stead, the Germans should simply give the cash to the Mohawks, whom he owes for roughly 60 years of rent.

The full name of the documentary is "CowJews and Indians: How Hitler Scared My Family - and I Woke Up in an Iroquois Longhouse with a Picture of Jesus Reminding Me - for the Wrong Reason - that I Owe the Mohawks Rent."

Seriously. Dissecting this movie fully would take many pages of this newspaper and a professional shrink, but some of the highlights included:

Nathan Blindman and Clayton Graham speaking to each other in Lakota throughout the movie, which gives us hope that men who are not yet elders are still able to communicate in their own language with the elders, and act as role models for all Native youth.

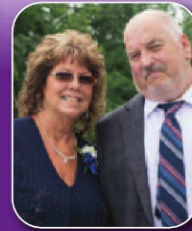
Throwing Mitch Factor - a Native comedian - into the mix adds a little humour and levity. He also orchestrates a scene that throws Halberstadt completely off – and it's hilarious.

Knowing people like Halberstadt are out there, on our side (and sympathetic to our plight) is nice to see, even with his off-the-wall antics and humour.

We haven't heard the last of Halberstadt. He is currently working on a film with a Haudenosaunee theme, although he said it was a "secret" at this time. God (or the Creator, or anyone, really) help us all!

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ANNIVERSARY



Happy 51st Wedding Anniversary to

Russell & Vyra Rice

Love Hunzie & Mouchie

BIRTHDAY

To my Mom **Kathy Phillips**

A mother is one you can count on who loves you no matter what.

Who is here for you whenever you need her and never lets you down.

I love you Mom.

You're the best mom in the world, you give me hope when I'm down and pick me back up.

I couldn't have asked for a greater mom than you.

Happy 60th Birthday

Love always, Your little girl, Paige

NIA:WEN

Thank you!

Karihwaroni Mohawk Immersion would like to thank everyone who made our golf tournament a great success!

Caughnawaga Golf Club and The Eastern Door for making it happen.

Prize Donations:

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Josh Mayo, Darren Horne, Sny Horn, Trevor Lazare

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Brooke Stacey fundraising raffle results:

Habs tickets donated by Frankie & Donna McComber, iPad mini from KMS, 24" TV from Kevin McComber, \$100 gift certificate for the Restaurant 99/Vip from Derek White, a kids bicycle donated by Kenny Kane, Eva Grace Fedorko - iPad mini, Marie Stacey - \$100 Gift Certificate, Thelbert Rice Sr. - Habs Tickets, Eva Grace Fedorko - Kids bicycle, Akwirente Deer - 24" Samsung TV.

MEMORIAL



Louis Sky
1982-2013

That moment you died our hearts were torn in two, one side filled with heartache and the other died with you. Remembering you is easy, we do it everyday, but missing you is the heartache that never goes away. We hold you in our hearts until we meet again.
Love, Ma & Blue



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